

Medley (O Rei Está Voltando)

O Grande Dia - Não Tardará - O Rei Está Voltando

Trombone 1

Orchestration by Renato Pimenta

O Grande Dia

5

9 *Estrofe* 2

14

18 4 *p*

25 *Refrão* *fp* *mf*

29

33

37 *To Coda*

41 *D.S. al Coda* *Coda*

45 *Não tardará*

50 *Estrofe* 6

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to two flats. The music features various note values, including quarter, eighth, and half notes, as well as rests. Slurs are used to group notes. Dynamic markings include *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). Section markers include *Estrofe* (Verse), *Refrão* (Chorus), *To Coda*, and *D.S. al Coda* (Da Segno al Coda). The score ends with a double bar line and a repeat sign.

Medley (O Rei Está Voltando) - Trombone 1 - P.2

[illegible]